

# 1

# PROLOGUE

Steady tempo ♩ = 108

Piano

Drums

**A**

*f*

Chords: Eb, Cmsus, Cm, F/A

Pno.

5

Chords: Bb7sus, Bb7, Eb, Cmsus, Cm, B7

Pno.

9

Chords: Bb7sus, Bb7, Eb, Eb7sus, Eb

Pno.

13

Chords: Eb, Cmsus, Cm, Ab6, Bb7susBb7, Eb7sus, Eb

*p*

**B** Choir

Chords: Eb, Cmsus, Cm, Fm/Ab, F/A, Bb7sus, Bb7

17

In the bleak mid - win - ter, frost - y wind made moan,

Pno.

*p*

**E $\flat$**  **Cmsus** **Cm** **Fm/A $\flat$**  **B $\flat$ 7susB $\flat$ 7** **E $\flat$**

21 earth stood hard as i - ron, wa - ter like a stone.

Pno.

**A $\flat$**  **E $\flat$**  **A $\flat$**  **Cm** **Gm** **A $\flat$ 6** **B $\flat$**  **B $\flat$ 7**

25 Snow had fal - len, snow on snow, snow\_ on\_ snow,

Pno.

**E $\flat$**  **Cmsus** **Cm** **Fm/A $\flat$**  **B $\flat$ 9** **E $\flat$**

29 in the bleak mid - win - ter, long\_ \_ a - go.

Pno.

**C** *With a pop beat, slightly quicker* ♩ = 115

33 **E $\flat$ maj7** **A $\flat$**  **E $\flat$ maj7** **A $\flat$**

*mf*

Pno.

*Solo [Female]*

*mp*

37

*E<sup>b</sup>* *Gm/C* *Cm* *Fm7* *B<sup>b</sup>7*

This is a love sto-ry, strange as it may seem.

*E<sup>b</sup>* *Gm/C<sup>m</sup>* *Fm7* *B<sup>b</sup>7* *E<sup>b</sup>maj9* *E<sup>b</sup>9*

41

It could hap-pen to a - ny-one, a-ny-one can dream.

*A<sup>b</sup>* *Cm* *Gm7* *A<sup>b</sup>maj7* *B<sup>b</sup>*

45

But it hap-pened to a lone-ly man, — who could-n't have fore - seen

*E<sup>b</sup>* *Gm/C* *Cm* *Fm7* *B<sup>b</sup>7* *E<sup>b</sup>*

*rit.*

49

that this — is a love sto-ry *rit.* a - ny-one can dream.

Pno.

53 *a tempo* *mf*

E $\flat$  A $\flat$ 9 B $\flat$ m/G Gm7/C C7

**D**

57 *f*

Solo [Female] F Dmsus Dm Gm/B $\flat$  G7/B Gm/C C7

Choir This is a love sto-ry, strange as it may seem.  
In the bleak mid - win - ter, frost - y wind made moan,

Pno.

61 *f*

Solo [Female] F Dmsus Dm Gm C7 F F7

Choir It could hap-pen to a - ny - one, a - ny - one can dream.  
earth stood hard as i - ron, wa-ter like a stone.

Pno.

65 **B $\flat$**  Solo [Female] F/A Dm Am7 **B $\flat$**  C C7

Solo [Female] But it happened to a lone-ly man,— who could-n't have fore - seen

Choir Snow had fal - len, snow on snow, snow— on— snow,

Pno.

69 F Solo [Female] Dmsus Dm Gm7 C7 F

Solo [Female] that this— is a love sto-ry a-ny-one can dream.

Choir in the bleak mid - win - ter, long— a - go.

Pno.

73 Gm/B $\flat$  Gm/C F Gm Gm7/C F

Solo [Female] A - ny - one can dream.

Choir *rall* long— a - go. *rall* long— a - go.

Pno. *mf* *p*

## 2 ROLL ON, CHRISTMAS!

Cue: Immediately follows No.1 [Prologue], after applause

Steady 2  $\text{♩} = 100$

**A** 1\* Bells, 2\* Violin [synth]

$E\flat$   $A\flat$   $A\flat/B\flat$   $B\flat7$   $E\flat$   $A\flat$   $A$   $B\flat$

Piano

*f*

$E\flat$   $A\flat$   $B\flat7$   $G\flat$

1\* Guitar fill, 2\* Violin play as written

Pno.

*fp*

$A\flat/B\flat$   $B\flat7$  **B**  $E\flat$   $A\flat$   $B\flat$

Chestnut Seller

9 Chest - nuts! Roast

Pno.

*fp* *mp*

**Street Trader**

13 Chest - nuts! Hol - ly and mist - le - toe!

Pno.

The musical score for 'Street Trader' consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats (B-flat major). It begins with a whole note chord of E-flat, followed by a half note of B-flat7, and then a quarter note of E-flat. The lyrics 'Chest - nuts!' are under the first two notes, and 'Hol - ly and mist - le - toe!' are under the next three notes. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. It features a steady bass line of quarter notes and a treble line with chords and some melodic movement. There are accents (>) over the second and third notes of the piano accompaniment in the first two measures.

**Pie Seller**

17 Get your hol - ly and mist - le - toe! Mince Pies! De - li - cious

Pno.

The musical score for 'Pie Seller' consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. It begins with a whole note chord of E-flat, followed by a half note of B-flat7, and then a quarter note of E-flat. The lyrics 'Get your hol - ly and mist - le - toe!' are under the first three notes, 'Mince Pies!' under the next two, and 'De - li - cious' under the final note. The piano accompaniment is in a grand staff with a key signature of two flats. It features a steady bass line and a treble line with chords. There are accents (>) over the second and third notes of the piano accompaniment in the first two measures.

**Turkey Urchin**

21 Mince Pies! Tur - keys large, tur - keys small,

Pno.

The musical score for 'Turkey Urchin' consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. It begins with a whole note chord of E-flat, followed by a half note of B-flat7, and then a quarter note of E-flat. The lyrics 'Mince Pies!' are under the first three notes, and 'Tur - keys large, tur - keys small,' are under the next four notes. The piano accompaniment is in a grand staff with a key signature of two flats. It features a steady bass line and a treble line with chords. There are accents (>) over the second and third notes of the piano accompaniment in the first two measures.

tur - keys from Jones are the best of all!

25

Pno.

The musical score for 'turkeys from Jones are the best of all!' consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. It begins with a whole note chord of E-flat, followed by a half note of B-flat7, and then a quarter note of E-flat. The lyrics 'tur - keys from Jones are the best of all!' are under the first four notes. The piano accompaniment is in a grand staff with a key signature of two flats. It features a steady bass line and a treble line with chords. There are accents (>) over the second and third notes of the piano accompaniment in the first two measures. A dynamic marking of *f* (forte) is present in the piano accompaniment starting at measure 25.

**C** Eb Ab/C Bb Ab Eb/Bb7 Eb  
 All [Crowd + Choir] Bells

29 Roll on, Christ-mas! It's Christ-mas time a - gain!

Pno.

33 Roll on, Christ-mas! It's Christ-mas time a - gain!

Violin

33 Roll on, Christ-mas! It's Christ-mas time a - gain!

Pno.

37 Time to sho - vel snow a-gain, for your nose to glow a-gain,

37 Time to sho - vel snow a-gain, for your nose to glow a-gain,

Pno. *mf*

41 kiss your Aunt - y Flo a-gain! Roll on, Christ-mas!

41 kiss your Aunt - y Flo a-gain! Roll on, Christ-mas!

Pno.



E $\flat$  A $\flat$  B $\flat$ 7 E $\flat$  A $\flat$  B $\flat$ 7

45 Time for ket - tles on the hob, time for stop - pers in your gob,

Pno. *mf*

Cm F7 B $\flat$ 7 Fm7 B $\flat$ 7 E $\flat$

49 but - ter up your Un - cle Bob! Roll on Christ - mas!

Pno. *f*

E $\flat$ /B $\flat$  B $\flat$ 7 E $\flat$ /B $\flat$  B $\flat$ 7

53 Ding, dong, ding! The church bells ring;

Pno. *mf*

Crowd [Small upper notes optional harmony]

E $\flat$ /B $\flat$  B $\flat$ 7 A $\flat$  B $\flat$ 7sus B $\flat$ 7 E $\flat$ 7sus E $\flat$

57 hear the choir sing; Ho - sa - nna in Ex - cel - sis.

Pno. *p*

Choir

E $\flat$  E $\flat$ /D $\flat$  C7 **D** Crowd F B $\flat$ /D C F/A

Bells

Roll on, Christ-mas! It's

Choir

Ding! dong! mer-ri-ly on high, in

61

Pno.

*f*

B $\flat$  F/C C7 F B $\flat$ /D C F/A

Crowd

Christ-mas time a - gain! Roll on, Christ-mas! It's

Choir

65 heav'n the bells are ring - ing. Ding! dong! ve-ri-ly the sky is

Bells

Pno.

B $\flat$  F/C C7 F B $\flat$  C7

Crowd

Christ-mas time a - gain! Time to sho - vel snow a - gain,

Choir

69 riv'n with an - gels sing - ing Glo

Pno.

*mf*

Choir for your nose to glow a-gain, kiss your Aunt - y Flo a-gain!

73 o ri - a, ho -

Pno.

Crowd Roll on, Christ-mas! Time for ket - tles on the hob,

Choir sa - nna in ex - cel - sis. Glo

77 f mf

Pno.

Choir time for stop - pers in your gob, but - ter up your Un - cle Bob!

81 o ri - a, ho -

Pno.

**E** [These 4 bars [87-90] optional]

85 Gm7 C7susC7 F

Chestnut Seller

B $\flat$  C7

Chest - nuts! Roast  
Street Trader

Crowd

Hol - ly and mist - le - toe!  
Pie Seller

Roll on Christ - mas!  
Choir

Mince pies! De - li - cious  
Turkey Urchin

85 sa - nna in ex - cel - sis. Tur - keys large, tur - keys small,

Pno.

*f*

*mp*

89 F Chestnut Seller

C7 F G7

chest - nuts!  
Street Trader

Get your hol - ly and mist - le - toe!  
Pie Seller

mince Turkey Urchin pies!

All [Small-note harmonies optional]

89 tur - keys from Jones are the best of all! Roll

Pno.

*f*

C7 F B $\flat$  C7

93 on Christ-mas!

Pno.

ff

F

97 Christ - mas!

Pno.

fff

# 3 EBENEZER SCROOGE!

Cue: Immediately following No.2. "Roll On, Christmas!", after applause

Medium Rock  $\text{♩} = 105$

Drum rim shots

Piano

Pno.

Pno.

**A** Em D Em D  
 Crowd [+ Choir]

13

Who's that tap-ping down the street?— Sounds like a rap-pin' kind of beat.—

Pno.